## 2024-2025 Oak Grove Middle School Elective Courses

Department	Course	Grade(s)	Course Description
			Advancement Via Individual Determination (AVID) is an elective class
	AVID		that provides support for students in the AVID program through curricular and mentoring activities. This course is designed to enable
			students to develop fundamental skills aligned with current
AVID	Pre-Requisite: None	6th, 7th, 8th	
			The purpose of this course is to provide information regarding
	Introduction to Arts, A/V		careers in the Arts, A/V Technology and Communication career
	Technology, and Communication		cluster. The content includes technology literacy; understanding the
			importance of Arts and A/V; understanding the role of science, math,
	Pre-Requisite: Computer Applications		reading, writing, history, and technology in Arts and A/V; and Digital
Business Ed	in Business	7th, 8th	Media.
			The purpose of this course is to assist students in making informed
	Introduction to Marketing, Sales,		decisions regarding careers in the Marketing, Sales and Service career
	and Service		cluster. The content includes, but is not limited to, topics related to
			Marketing, Sales and Service. Instruction and learning activities are
	Pre-Requisite: Computer Applications		provided in a laboratory setting using hands-on experiences with the
Business Ed	in Business	7th, 8th	equipment, materials and technology.
			Students learn the basics of theatre arts by exploring a character
			through such activities as pantomime, improvisation and effective
			speaking using articulation, projection and breathing. Students also
			explore elements of technical theatre by exploring the use of such
			elements as costumes, props and scenery. Students practice writing
			for the theatre and explore various theatre roles and functions.
			Public performances may serve as a culmination of specific
	Basic Theater		instructional goals. Students may be required to attend and/or
			participate in rehearsals and performances outside of the school day
Drama	Pre-Requisite: None	7th, 8th	to support, extend and assess learning in the classroom.
			Instruction and learning activities are provided in a laboratory setting
	Journalism 1 (Yearbook)		using hands-on experiences with the equipment, materials and
		7.1 0.1	technology appropriate to the course content and in accordance with
Journalism	Pre-Requisite: None	7th, 8th	current practices.

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lournolisse	Library/Multi-Media (TV Production)	746 046	The purpose of this course is to enable students to develop fundamental skills in the production of journalism across print, multimedia, web, and broadcast/radio platforms and to become aware of journalism history, careers, ethics use, and management techniques related to the production of journalistic media. This class produces the daily Knight News Show. Some activities may be
Journalism	Pre-Requisite: None	7th, 8th	required outside of the school day.
	Band (Level determined by Instructor)	C11 71 01	Includes a thorough introduction to music fundamentals and the development of performance skills on wind and percussion instruments. Experiences in performance of high quality music with continued development of playing skills, ear training, sight-reading, interpretation, musicianship, tone production and a wide selection of
Music	Pre-Requisite: None	6th, 7th, 8th	Introduces the student to beginning level melodic and rhythmic
	Chorus (Level determined by instructor)		music reading. An emphasis will be placed on appropriate tone production through which the student will discover the range and capabilities of his/her individual voice. An emphasis will be placed on sight-reading, theory, tone production and
Music	Pre-Requisite: None	6th, 7th, 8th	responsibilities inherent in group activities.
Music	Exploring Music Performance Pre-Requisite: None	7th, 8th	Students with little or no vocal or instrumental experience develop basic foundational skills and knowledge, including music theory, technique, musicianship and ensemble skills. Students may be required to attend one or more performances outside of the school day to support, extend, and assess learning in the classroom.
Music	Orchestra (Level determined by Instructor) Pre-Requisite: None	6th, 7th, 8th	Develop performance techniques such as bowing, fingering, rhythm, ear training, posture, tone and scales, and to use these skills in expressive musical performance on stringed instruments. Students will be exposed to a wide variety of literature. Wind and percussion instruments may be added for full orchestra.

<b>Understanding Music</b> Pre-Requisite: None	7th, 8th	Students engage in an exploratory study of music through the examination of significant composers and their compositions across selected musical eras and/or genres. Students will also learn about modern and historical instruments, and gain a rudimentary understanding of the elements of music. Students may be expected to attend one or more performances outside of the school day to support and extend learning in the classroom.
Comprehensive Physical Education Pre-Requisite: None	6th, 7th, 8th	The purpose of this course is to build on previously acquired knowledge, skills, and values necessary for the implementation and maintenance of a physically active lifestyle. The course content provides exposure to a variety of movement opportunities and experiences which include, but is not limited to: Outdoor Pursuits/Aquatics, Individual/Dual Sports and Alternative/Extreme Sports. The integration of fitness concepts throughout the content is critical to student success in this course and in the development of a healthy and physically active lifestyle.
Creative Photography		Students explore the aesthetic foundations of art using beginning photography techniques. This course may include, but is not limited to, color and/or black and white photography via digital media and/or traditional photography. Processes and techniques for image capture and printing may include, but are not limited to, handcrafted pinhole cameras, hand tinting photographs, mixed media, photo collage, cross-processing, emerging technologies and new media. Content covers the basic mechanics of a camera, including lens and shutter operation, compositional foundations, printing an image for display, and evaluating a successful print. Craftsmanship and quality are reflected in the surface of the print, care of the materials, attention to compositional conventions, and expression of personal ideas and feelings. Student photographers use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and
Pre-Requisite: Visual Arts	7th, 8th	consumption of art materials.
	Pre-Requisite: None Comprehensive Physical Education Pre-Requisite: None Creative Photography	Pre-Requisite: None       7th, 8th         Comprehensive Physical          Education       6th, 7th, 8th         Pre-Requisite: None       6th, 7th, 8th         Creative Photography

Visual Arts	<b>Pre-AP Visual Arts</b> Pre-Requisite: Visual Arts	8th	Students observe, investigate, and discuss a limited number of anchor works, which are works of art central to the themes and content of a particular module, and relate these examples to their own creative work. Students engage in structured conversations with peers to share ideas, respond to and offer advice on works in progress, critique final works, and discuss next steps. Students generate and consider a range of options for both the technical and expressive content of their work and make purposeful decisions about which options to incorporate in the work. Students communicate and clarify ideas in writing throughout the creative process: as a component of research and idea generation, in describing works in progress, and in reflecting on final works.
World Languages	<b>Spanish 1</b> Pre-Requisite: None	7th, 8th	The purpose of this course is to enable students to acquire, reinforce and enhance proficiency in Spanish through a linguistic, communicative, and cultural approach to language learning. There is continued emphasis placed on the development of listening, speaking, reading and writing skills and on acquisition of the fundamentals of applied grammar. Cross-cultural understanding is fostered, and real life applications of Essential Learnings are practiced and assessed throughout the course.
World Languages	<b>Spanish 2</b> Pre-Requisite: Spanish 1	8th	The purpose of this course is to enable students to continue to acquire, reinforce and enhance proficiency in Spanish through a linguistic, communicative, and cultural approach to language learning. There is continued emphasis placed on the development of listening, speaking, reading and writing skills and on acquisition of the fundamentals of applied grammar. Cross-cultural understanding is fostered, and real life applications of Essential Learnings are practiced and assessed throughout the course.